

<<JuLY 06, 2007>>

Archived distributions can be retrieved at;

<<http://tinyurl.com/35zedj>>

This archive includes a html version of this list distribution and its MS/WORD version with its filename as "month-date-year.doc." You can also access all of its attachments, if any.

Eric McLuhan
Bloomfield, ON
Canada
mcluhane@sympatico.ca

Prof. Mohamed Al-Azab
President, CEO
Human and Technology Development Foundation (HDF)
18 A Obour Buildings, Heliopolis
Cairo, Egypt
Tel: 202-2601-104
+2 02 4047755
Cel: +2 01 22174622, +2 01 01782636
Fax: 202-2600-416
info@hdf.org.eg
www.hdf.org.eg
<http://www.distant-learning.net>
<http://www.journalofinternet.org>

Dear Eric:

(1) Many, many thanks for your msg (**ATTACHMENT I**) in response to our following list distribution;

**(06/26/07) ICT-Learn2007 Conference in Cairo,
Egypt and our final paper**
[<http://tinyurl.com/2vly6d>](http://tinyurl.com/2vly6d)

(2) I also greatly appreciated to receive your following very interesting paper;

"Invitation to the Dance"
[<http://tinyurl.com/3doohp>](http://tinyurl.com/3doohp)

I read it with great interest — I never thought that the static Egyptian pictograph figure could have a dynamic animation depending on the view of beholder. You said as;

“At the outset of the Old Kingdom Egyptian artists invented a bold new graphic style, one attuned to their new sensibility and sense of adventure. They were embarking on a massive enterprise; the style helped cement their new identity, gave tangible expression to the new experience as they established a new land, a new people. The new artistic canon represented a confluence of various interests, social and political and artistic and religious. It and the emerging nation developed in parallel, along with a host of other social and cultural innovations. The fresh bold style epitomizes the new sensibility abroad in the new land; it proclaims stability, steadfastness and endurance. At the same time it is adventurous, daring, almost brash. Nothing like it had been seen before. It contributed powerfully to the new sense of group identity and group enterprise. It was—is—unique.

From the outset, they incorporated into the new style certain ambiguities that gave it the capacity for animation. They instituted a canon of aspects and proportions in their figure drawing, which they kept invariable throughout their long and turbulent history. Though other styles and influences were imported with the occasional invaders, they departed with them too. Each time Egypt regained her feet she dutifully returned to her primal canonical style. No other culture has ever exhibited such steadfastness or resolute adherence to a manner of drawing. One of the enduring questions about Egypt is this: what secret inducement or benefit could urge them to adhere so tenaciously to this peculiar style for over two thousand years? Significantly, let an artist or image deviate from that canonical style in any regard or degree, and the animation ceases.”

(3) This is a good introductory to the great ancient civilization of Egypt.

I will pass this article to me wife, Hisae, so that both of us will enjoy

our stay in Cairo, Egypt when I will be invited to the conference mentioned in Item (1) above in early this coming September, and which is organized by Prof. Al-Azab.

Thank you again for your very interesting article.

Best, Tak

ATTACHMENT I

----- Forwarded Message

> From: Eric McLuhan <mcluhane@sympatico.ca>
> Date: Wed, 27 Jun 2007 15:47:52 -0400
> To: <utsumi@columbia.edu>, <kinsgroup@aol.com>
> Subject: Re: [gu-new] (06/26/07) ICT-Learn2007 Conference in Cairo, Egypt and
> our final paper
>
> Dear Tak,
> Thank you for the notice about the upcoming conference.
> I will not be able to attend due to conflicts. I would appreciate it if
> the paper attached were brought to the notice of interested delegates. It is
> also available at this site: www.media-ecology.org.mx
> The paper concerns some recent discoveries in the canonical art of the
> Old Kingdom, matters that extended from the first Pharaoh to at least the
> time of the Greek and Roman occupations. (Please excuse the admonitory tone
> in the Foreword: that was written for students.)
> My best wishes for another revealing discussion this year.
> Cordial regards,
> Dr. Eric McLuhan

* Takeshi Utsumi, Ph.D., P.E., Chairman, GLOSAS/USA *
* (GLObal Systems Analysis and Simulation Association in the U.S.A.) *
* Laureate of Lord Perry Award for Excellence in Distance Education *
* Founder and V.P. for Technology and Coordination of *
* Global University System (GUS) *
* 43-23 Colden Street, Flushing, NY 11355-5913, U.S.A. *
* Tel: 718-939-0928; Email: utsumi@columbia.edu *
* <http://www.itu.int/wsis/goldenbook/search/display.asp?Quest=8032562&lang=en> *

* <http://www.friends-partners.org/GLOSAS/> *
* Tax Exempt ID: 11-2999676 *
