

<<MAY 19, 2007>>

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Lic. Martha Juy Dominguez <marthajuy@aol.com>

Dr. Harold P. Sjursen <hsjursen@duke.poly.edu>

Bert van Lamoen <dean@ebbs.eu>

Dear Martha:

(1) Many, many thanks for your msg with kind words (**ATTACHMENT I**) in response to our following previous list distribution;

(05/15/07) John Eger's new essay on importance of fine arts in new creative economy

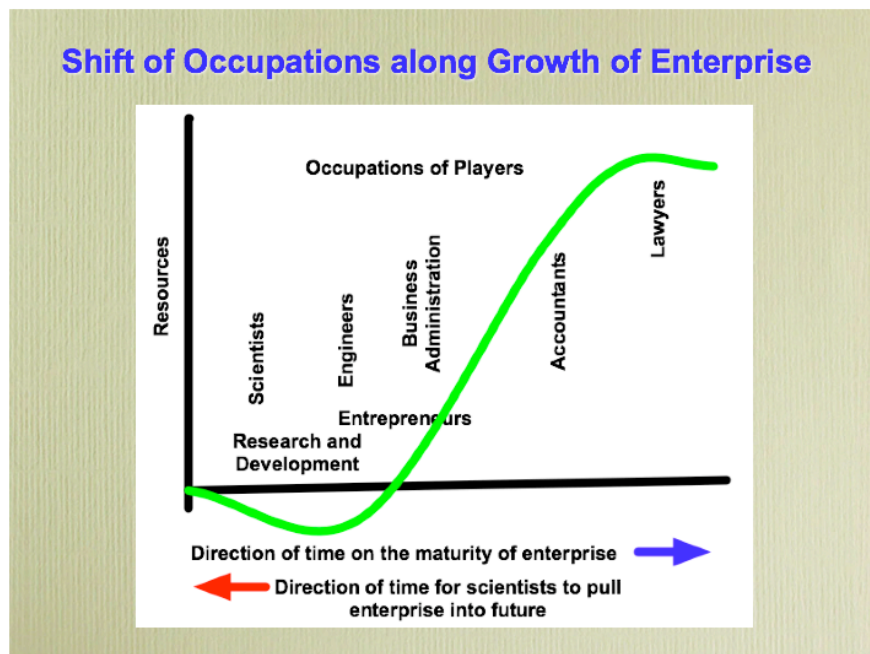
<http://tinyurl.com/227zr4>

Dear Harold:

(2) When I was chatting with you in your office in the afternoon of 5/17th, you mentioned of the importance of entrepreneurship.

I agree with you on this — see my following slide <Shift of Occupations.pdf>

<<http://tinyurl.com/29v9oh>>;



You may also be interested in reading Bert's following write-up to the government of Poland;

New Education for the 21st Century
How to build sustainable networks and communities
<http://tinyurl.com/ynk7d8>

BTW, this is in my following previous list distribution;

(02/17/07) Possible creation of GUS/Poland
<http://tinyurl.com/28fhvv>

Bert's approach on fostering entrepreneurship may be of some interest to your colleague professors. This is because when we foster creativity among youngsters as John Eger's essay (see Item (1) above) advocates, we also need to guide their way to innovation and into revenue generation with the entrepreneurship.

The new phase of entrepreneurship would be with "collaboration" among youngsters scattered around the world, which is more urgently necessary along with the rapid spread of globalization and also with the need of "total design" as iPod and Thomas Edison's electrical grid network, etc., mentioned in John Eger's essay (see Item (1) above).

Best, Tak

ATTACHMENT I

From: <marthajuy@aol.com>
Date: Wed, 16 May 2007 12:05:11 -0400
To: <utsumi@columbia.edu>
Subject: Re: [gu-new] (05/15/07) John Eger's new essay on importance of fine arts in new creative economy

Congratulations....Excellent indeed, this is the way to go !

Martha Juy Domínguez

List of Distribution

Lic. Martha Juy Dominguez
Vicepresidenta
Instituto de Franquicias y Redes Productivas. S.C.
Plateros #110 torre 73-801
San Jose Insurgentes Mexico, D.F. 03900
Tel/Fax: (0155) 5664-2798
Dir.: (0155) 5282-2070
marthajuy@aol.com

Dr. Harold P. Sjursen
Professor of Philosophy
Associate Provost for International Education and Research
Director, Liberal Studies
Polytechnic University
5 Metrotech Center
Brooklyn, New York 11201
USA
Tel: 718-260-3597
Fax: 718-788-4268
Cel: +1 (917) 743-2390
hsjursen@duke.poly.edu
hsjursen@poly.edu
hsjursen@gmail.com
<http://www.poly.edu/>

Bert van Lamoen
Dean
EBBS International Business School
Head office: The Netherlands
mail: dean@ebbs.eu

* Takeshi Utsumi, Ph.D., P.E., Chairman, GLOSAS/USA *
* (GLObal Systems Analysis and Simulation Association in the U.S.A.) *
* Laureate of Lord Perry Award for Excellence in Distance Education *
* Founder and V.P. for Technology and Coordination of *
* Global University System (GUS) *
* 43-23 Colden Street, Flushing, NY 11355-5913, U.S.A. *
* Tel: 718-939-0928; Email: utsumi@columbia.edu *
* <http://www.itu.int/wsis/goldenbook/search/display.asp?Quest=8032562&lang=en> *
* <http://www.friends-partners.org/GLOSAS/> *
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